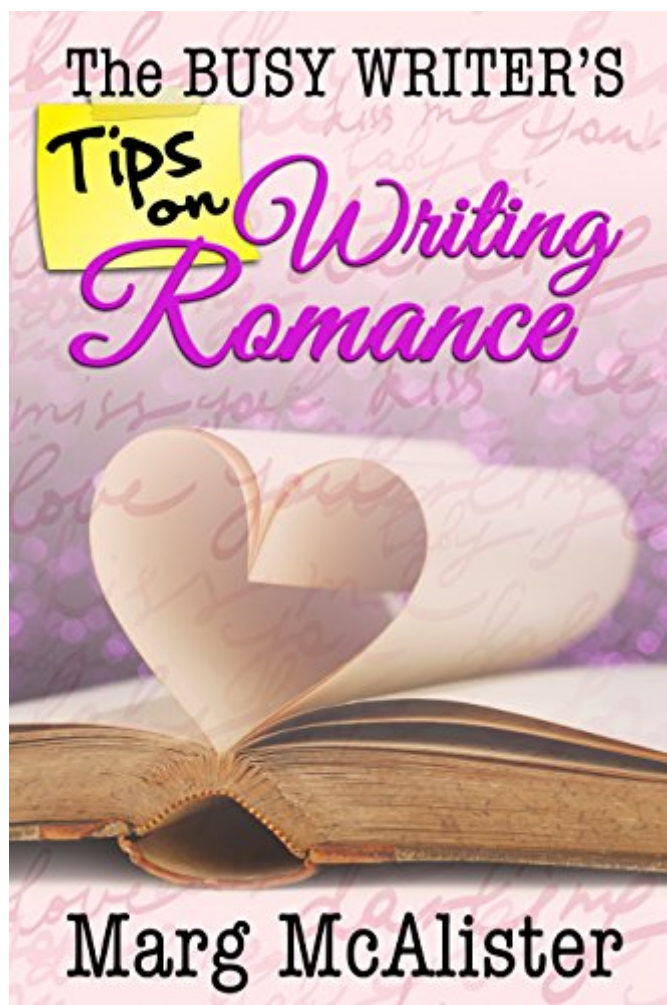


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The Busy Writer's Tips On Writing Romance



Synopsis

So, you're thinking of writing a Romance Novel? Good choice! Romance fiction is one of the most popular genres in the bookstore - indeed, in any major bookstore. Every day, thousands more titles are sold. Every year, the figures of romances sold eclipse most other genres. This is not just a flash in the pan, either. Romance novels have always sold well. Romance novels always WILL sell well. It's easy to see why. We all love a happy ending. Relationships, love and caring are important to everyone, and we would all like to think that we'll end up with our soul mates. If you browse through the various sub-genres of romance fiction, you'll see that authors are spoiled for choice. You can write contemporary romance, historical, paranormal, time-travel, romantic suspense, romance novels for young adults and just about anything in between. Romance fiction is a lot of fun to write, and it can be very lucrative for the lucky (or should I say, hard-working!) author who cracks it. The Busy Writer's Tips on Writing Romance equips you with the knowledge and tools you need to get started quickly in this popular genre, as well as pointing you in the direction of further help when you need it. In this book, you will find: # General tips on writing romance fiction # Tips on creating vivid, believable heroes and heroines # How to hook your reader # Where to start your story # Tips on creating emotional punch (all-important in any romance!) # What 'show, don't tell' really means # Tips on conflict, pace and tension # Tips on creating a romantic setting # Tips on plotting a romance novel, with a Basic Plot Outline ("Add your own seasoning") # An overview of romance sub-genres # Sensuality versus sexuality # How to build sexual tension # Three handy checklists - Emotional Punch, First Chapter, Setting & Sensuality The Busy Writer's Tips on Writing Romance will have you writing for this popular, evergreen genre within days!

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Customer Reviews

It's confession time. I buy all of Marg McAlister's books. She is the writer's writer because she manages to provide, in succinct, readable form, information about everything the beginning writer should know and the experienced writer needs to revise regularly. Marg understands that writers are usually busy people, often working full time and trying to develop a writing career in their 'spare' time. 'Tips on Writing Romance' covers everything the budding romance writer needs to know. Not only does Marg offer excellent information about plot, character development, motivation and conflict, she also provides tips and examples of how to add the emotional depth our best romance writers achieve. Her chapter on Emotional Punch alone is worth the cost of the book. Marg also gives great advice on how to show, not tell, how to use setting to increase emotional tension, even how to write sex scenes. My second confession is I'm a failed romance writer; this book might just encourage me to try again.

Useful for authors who are new to the romance genre or who want to refresh themselves with writing tips. I read it through in one short sitting. Easy to read and does have useful advice for a novice. I did find some parts interesting, but most of it included things I had read in other books or heard in critique groups. It never hurts to read in your genre and make use of a critique group. Reading writing books is also another useful aid in honing your skill and craft, which is why I purchased this one. It does provide some good tips. If you're a new writer, you'll find it much more valuable.

I rarely read a book that has this much information in such a small package. Many writers fill their books with fluff to up the page count, but Marg McAlister writes lean and to the point, and actually ends up giving us more of what we need to write a romance novel than wordy writers. One of the tips I appreciated had to do with choosing the name of my characters. She gave a great tip about the

choice of names that has actually bugged me in the past. I'm glad she is bringing that problem to the attention of writers. Another point has to do with critique partners, and she gives us a surprising reason why we should have one. There is much more information in this book that is helpful to writers. She then closes with three great checklists and a list of resources that alone are worth the price. This really is a must-have guide to romance writing. I've not read her other books, but will definitely check them out. McAlister's experience and willingness to share puts her at the top of the go-to authors if you want to learn about writing romantic stories.

All right, I admit it, I've never felt up to the task of writing a convincing love story. Any time I've tried it, the song 'A fine romance, with no kisses, a fine romance my friend this is...' steals into my brain and stays there, on repeat. My characters are wooden, their repartee is totally unbelievable and the requisite sexual tension is stubbornly missing. A hopeless situation. Romeo and Juliet, Antony and Cleopatra, Ken and Barbie it ain't. However, being an ardent fan of Marg McAlister's Busy Writers series and, nothing ventured, nothing gained, I bit the bullet and purchased The Busy Writer's Tips on Writing Romance. She's done it again. What a beautiful little publication this is. I love Marg's Basic Plot Recipe - add one heroine, one hero, combine with an interesting setting, toss in some hurdles, add some ingenuity, shake in some spice, stir in some honey and, voila! we have a romance. I'm all set to cook it up - well, that is, right after I've marked, learned and digested her chapter on Tips for Writing Love and Sex Scenes. Oh dear.

As any writer knows one of the cardinal rules of fiction is to show more and tell less. Well I have never quite got what people meant when they said this but this fantastic book from Marg McAllister finally made it easy to understand. I love the way the author puts her point across using simple but highly effective examples. I am really glad I found this series and look forward to learning lots more. These books cost a fraction of what a creative writing course would cost and dare I say it will end up being way more valuable. Great work Marg.

This makes a handy reference book for those that write in this genre. Recommended for writers of romance and erotica.

If you are not used to writing romance but would like to give it a try, this book is for you. The author explains what the romance genre is all about and what readers will expect from your stories. The tips are written in a simple style that makes them easy to follow. This is a helpful resource,

particularly for beginners.

Thank you! Your presentation of writing romance is exactly the way I needed to hear (read) it! Keep up the amazing work!

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